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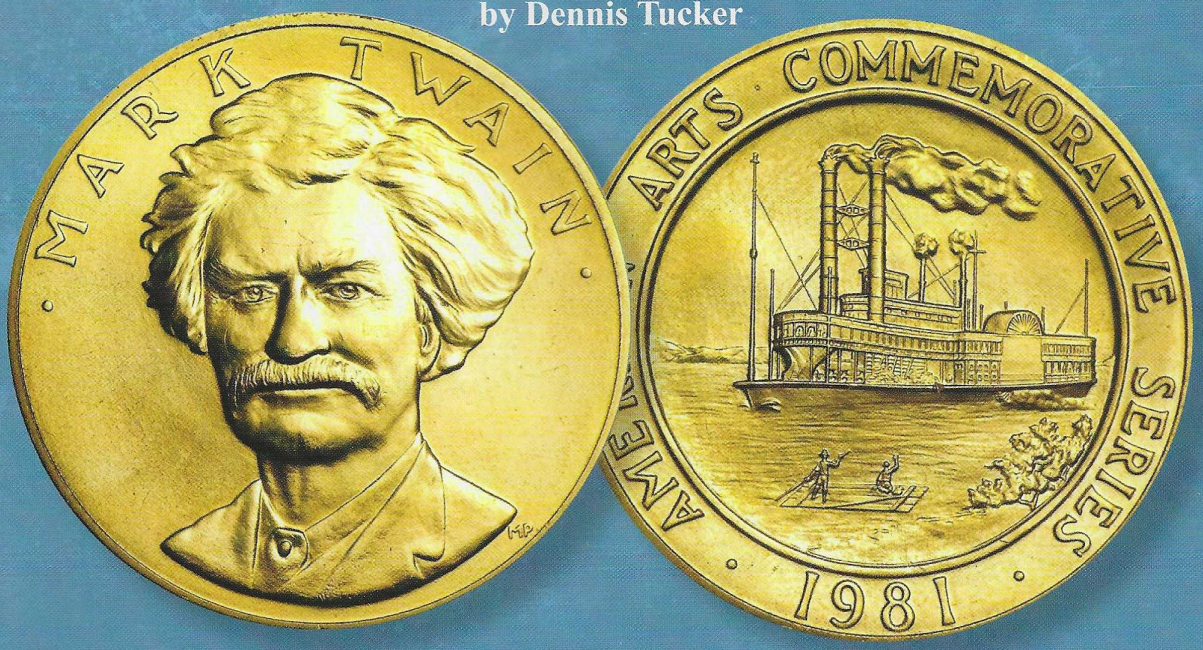
Tarnished Gold: The Unlikely Birth, Troubled Life, and Potential Comeback of the U.S. Mint's American Arts Gold Medallions [Part 2]

by Dennis Tucker



Also featured in this issue:

An Exonumia Mystery Solved? Encased Half Dimes
By Stephen A. Crain, William D. Hyder, and Fred Holabird

Virginia Tokens - Revised Second Edition
Review by Wayne K. Homren

So-Called Dollars To Be Showcased In the Mega Red Book For the First Time Ever
by Jeff Shevlin

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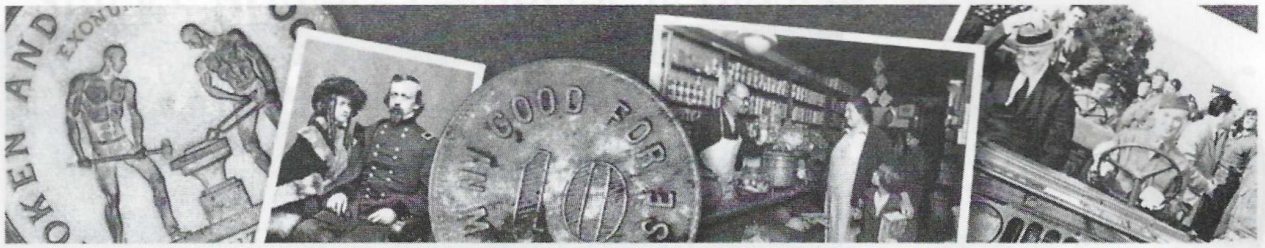

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Tarnished Gold: The Unlikely Birth, Troubled Life, and Potential Comeback of the U.S. Mint's American Arts Gold Medallions

[Part 2]

by Dennis Tucker

(continued from Vol. 56, No. 3)

Lackluster Gold

To get the American Arts program off the ground, Congress earmarked startup funds for production of the new gold medallions. Time was of the essence: the spot value of gold was climbing. It had started 1978 at $170 per ounce, and by the time President Carter signed the American Arts Gold Medallion Act into law that November it was at $206. Over the course of 1979 the metal rose steadily until it went over $510 in late December, averaging that month at $455. When the first medallions went on sale in July 1980, gold was selling at $644 per ounce.

The federal government's General Services Administration was put in charge of marketing and distribution. The medallions were to be "sold to the general public at a competitive price equal to the free market value of the gold contained therein" plus manufacturing and overhead costs. The GSA was tasked with selling them in a way that would "encourage broad public participation" and "not preclude purchases of single pieces."

One GSA proposal was to distribute the medallions through the Federal Reserve to local banks, who would sell them directly to the public. The Treasury rejected this idea and instead put into place a plan that, for the individual purchaser, was more complicated and protracted. First the prospective buyer would make a telephone call to learn the cost for a medallion on that day. This cost would vary, based on the previous day's settlement price of gold bullion traded on the Commodity Exchange of New York, plus a per-ounce surcharge to cover production and marketing expenses. After learning the cost, the buyer would go to a Post Office on the same day to make payment by certified check, postal money order, or cashier's check. The gold would then be delivered from the Mint to the buyer, by mail, taking up to six weeks (as officially estimated; the actual delivery time once the program got under way was sometimes even longer).

The creators of the American Arts gold medallion program had great expectations, but from the start sales were disappointing. In the first year of issue, 1980, the Mint struck 500,000 one-ounce medals; of these, consumers bought just over 310,000. Also minted were 1,000,000 half-ounce medals, which sold to the tune of 281,000. Sales dropped dramatically in 1981, rose to the program's peak in 1982, fell again dramatically in 1983, and plummeted to dismal lows in 1984, the series' concluding year. The Treasury and GSA experimented with their marketing and distribution, and even the medallions' designs, but there was no cure-all for the program's lingering illness.

Critics of the American Arts program continued to push various other gold-related agendas. Some sought a full-fledged return to the monetary gold standard; others wanted at least a real legal-tender bullion *coin* (not medallions) to compete with those of South Africa. The media were reporting on such developments even before the American Arts program was two years old. Typical of the coverage was the following Associated Press report, published in the financial pages of various newspapers on February 13, 1982. It announced the official recommendation of the U.S. Gold Commission that the United States develop a gold *coinage* (not medallic) program.

> **Panel Urges U.S. to Mint Gold Coin** — The U.S. Gold Commission recommended on Friday that the government begin minting gold coins to compete with those of South Africa and other nations in meeting Americans' desire to own gold.
>
> The commission's recommendation—which amounts to a request for congressional action—is far short of the direct link between U.S. currency and gold sought primarily by conservative economists and politicians.

Members of the commission could still vote for such a "gold standard," in which every dollar of currency would be backed by a specified amount of gold and the government would have to redeem gold for dollars. But commission members in recent meetings have indicated such a recommendation is unlikely.

Some non-government supporters of President Reagan have urged him to take whatever steps he can toward a gold-monetary link, noting that he spoke favorably of the idea during various political campaigns.

But Reagan has made no similar remarks recently. And administration members of the commission—Treasury Secretary Donald T. Regan and economic advisers Murray Weidenbaum and Jerry Jordan—have shown no inclination to lead a charge toward gold.

The commission voted 12–3 Friday to ask Congress to pass a law telling the Treasury Department "to issue a gold-backed coin of specified weights and without dollar denomination or legal-tender status, to be manufactured from its existing stock of gold and to be sold at a small markup over the market value of the gold content."

The panel said the coin should be exempt from capital-gains and sales tax.

Rep. Chalmers P. Wylie, R–Ohio, a commission member, said the word "coin" was misleading since the gold pieces would not be legal tender and no one could be forced to accept them as payment for ordinary debts.

But other members, noting the disappointing sales of gold medallions by the Treasury Department, said the coins would not sell well if they were marketed only as "pieces."

Part of the problem, they said, is that the medallions were called "medallions" rather than "coins" as are the South African krugerrands, Canadian maple leafs and others.

Regan, who is chairman of the commission, told reporters later that the proposed new gold coin might well be more saleable than a medallion because the new piece "is a coin put out by the U.S."

The only distinction he cited, other than name, was that the coins "could be redeemable in dollars."

The terminology used in the article (with its illogical references to "coins" without denominations or legal-tender status), and the uncertainty over whether the recommended gold pieces would be coins or medals, illustrate the lingering popular (and even governmental) confusion and questions over gold sales.

The precious metal, meanwhile, was seeing its luster dim in the marketplace. From a yearly average spot price of $612 per ounce in 1980 (with highs passing $700), gold's average fell to $460 in 1981, then to $376 in 1982 . . . rallied a bit to $424 in 1983 . . . and then fell to $360 in 1984.

The writing was on the wall by the latter year, as the American Arts program struggled through the final months of its authorized five-year term. Another Associated Press notice, this one from late June 1984, painted the gloomy picture:

Mint Cancels Plans to Sell Medallions — It sounded like a great idea in 1978 when gold fever was infecting speculators and people were worrying about inflation: dip into the U.S. government vault, mint medallions and make a killing for the taxpayers.

An eager market, the thinking went, would not only be buying the world's prime metal but would prize the American Arts series coins [*sic*] with portraits of author Mark Twain, artist Grant Wood, jazzman Louis Armstrong, poet Robert Frost and actress Helen Hayes.

But today, four years after the price of gold peaked and began diving, the U.S. Mint has shelved its heavily promoted campaign to turn its gold pieces into the American version of South Africa's Krugerrand and Canada's Maple Leaf.

"It just hasn't worked," says Francis Frere, the mint's assistant director of marketing. "They're not selling. We've made a strong effort, but it's not working."

The mint, unable to sell the coins itself, contracted with the New York firm of J. Aron and Co.

The company had until September 1985 to unload 3 million ounces, but early this month the contract was canceled after J. Aron bought 1 million ounces but managed to sell only about 150,000 ounces, according to a spokesman for the firm.

The depressing Associated Press report ran under headlines like "A Gold Idea That Didn't Pan Out" and "U.S. Mint Left Holding Nearly 3 Million Ounces of Fizzled Gold Frenzy." In New Hartford, Connecticut, the page-49 article was outranked in *The Day* by a front-page story on the opening of a new Filene's department store. In Utah's *Deseret News*, the story earned as many column inches as a report on wildlife smuggling. Readers of the Fort Scott, Kansas, *Tribune* found it buried on page 10 in the "National" section, just above a clarification from the Bourbon County board of commissioners noting that, in regard to a recent local resolution, "'cutting of roads' means actually cutting the surface of the road—not mowing the grass."

The American Arts gold medallions, after so much lofty congressional rhetoric, and despite high hopes and busy efforts to boost their popularity, left the national scene with a whimper.

Today's Market for American Arts Gold Medallions

Today the American Arts gold medallions are eclipsed by their bullion-coin descendants (in particular the American Gold Eagle program, which often sells nearly a million ounces annually). Even many active coin collectors are unfamiliar with the series. For 30 years they were a largely neglected series in American numismatics. An appendix in the 62nd edition (published 2008, with a cover date of 2009) of the *Guide Book of United States Coins*—the hobby's popular and best-selling "Red Book" reference guide—and similar coverage in the 70th and 71st editions (published 2012 and 2013) of the *Handbook of United States Coins* (the wholesale-pricing "Blue Book") brought them a measure of mainstream publicity, and the medallions were sometimes discussed in magazine articles and online. Noted numismatic researcher David T. Alexander wrote about them in his addendum chapter in the 2007 update of Dr. Cornelius Vermeule's classic work, *Numismatic Art in America: Aesthetics of the United States Coinage*. The series was also summarized by John M. Mercanti and Edmund C. Moy in their respective books on the American Eagle silver, gold, and platinum bullion-coinage programs. But until my own book *American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date* was published in December 2015, there had been no full-length, in-depth study of the American Arts program and its individual medals.

In terms of popularity, the American Arts medallions seemed dead and buried, unmourned, even before the decade of their birth closed—almost before the series ended. A reader of the *Los Angeles Times* wrote to staff writer Don Alpert, who manned the paper's "Your Coins" column, in March 1985. "I have been buying the U.S. gold art medals as issued. This has not been a successful series, and I find it increasingly difficult to find the new ones. I have had coin dealers refuse to get them for me, and all the ones I have talked with are uninformed and indifferent, a remarkable state of affairs." Five years later, in February 1990, another reader wrote to Alpert: "I have a number of Grant Wood and Marian Anderson medallions. How do I determine their value? These medallions are not mentioned in any of the coin magazines." Alpert described the subject as "very interesting—and in some ways mysterious," calling the American Arts program well-intentioned but ill-fated. "Your medals . . . basically trade as bullion pieces," he told the undoubtedly disappointed reader, following up with less-than-enthusiastic guidance: "You can find price quotes occasionally in the classified advertising section of *Coin World*. You might also be able to locate some interested dealers at some of the larger coin shows."

"The pricing for the American Arts medallions was very complex and was based on ever-changing bullion value," recalls numismatic historian Q. David Bowers. "After the series was complete I endeavored to find one of each variety for my reference collection—this being in pre-Internet days. It took a lot of telephone calls to finally accomplish this. I imagine that, as they were never particularly popular with numismatists and, even more important, were not face-value coins, the vast majority have been melted by now. The surviving population is probably some very small percentage of the total mintage."

Professional numismatist Tom DeLorey: "I remember part of the ordering process included having the postal clerk date-stamp the order form before it was sealed in the envelope along with the payment. This was to keep people from getting a price one day and sending it in the next day only if the price of gold had gone up. Another drawback was having to call a telephone number to get the day's price. Nobody had a cell phone in 1980, except perhaps Maxwell Smart. You had to go find a pay phone."

Columnist Richard Giedroyc, writing in an October 2013 *Numismatic News* "Coin Clinic," noted: "From my own experience as a coin dealer, I purchased a significant number of [American Arts gold medallions] through about 2007, but have seldom encountered them since."

The medallions haven't yet found a secondary market beyond occasional trading at or even slightly below their bullion value. Some coin and precious-metal dealers have described buy prices of 96 percent of the medallions' bullion value, with corresponding sales at 99 percent.

Rare-coin dealer and longtime *Guide Book of United States Coins* contributor Fred Weinberg remembers buying four complete sets of the medallions, with their original Mint packaging, in 2009. "With gold going over $1,100 per ounce in early 2010 [after a cumulative average of about $970 the year before], I tried very hard to find a buyer over melt, with no luck," he says. "Like many items, when the gold content is so valuable, the premium shrinks to nothing, or in some cases a negative few percentages—their gold content exceeds the collector interest."

All of this, of course, makes the American Arts medallions a good series for contrarian speculation, and for bargain-minded collectors. As long as the medallions trade near their gold-bullion value, any future *numismatic* premium (if they gain in popularity) or rise in gold's spot price will benefit their sellers. Some of the medallions are remarkably scarcer today than their original mintages might suggest, because of melting and other attrition—with 80 or 90 percent of some years' mintages lost forever. I explore this in detail in *American Gold and Silver*.

The three major third-party grading services (ANACS, NGC, and PCGS) all grade and slab American Arts gold medallions. NGC and PCGS include them in their registry sets. BJ Searles, Set Registry and Special Projects Director for PCGS, says this about the firm's Modern U.S. Gold Registry Set: "Yes, these coins are modern, but building a complete set will prove challenging. . . . [It] is suspected that many of the American Arts gold medallions had been melted, making some of the issues somewhat scarce."

A prudent collector will cherrypick for eye appeal and quality, if the opportunity arises. "I have noticed a slight increase in interest, particularly for certified pieces," says John Pack, executive director of consignments for Stack's Bowers Galleries. "I think there is future potential for these."

In terms of quality, numismatist and medallic sculptor Daniel Carr observes, "True MS-69 and 70 pieces are probably quite rare, since every single one I've ever looked at has at least a few small bag marks on it." Modern-coin expert Scott Schechter, vice president at NGC, says that the average certified grade for the series is MS-66, with the occasional MS-68 or 69 commanding more than a 50 percent premium over bullion value.

Transcending mere dollar value, of course, are the medals themselves: these historical little bridges between the 1930s prohibition of gold and the 1980s explosion of popular mainstream bullion sales. Golden testaments to some of the most famous American artists of all time, featuring designs sculpted by the talented staff of the Philadelphia Mint's engraving department. Each of the 10 has a fascinating story to tell, but studying the individual medals and their histories is beyond the scope of this article. For that, I respectfully refer you to my book, *American Gold and Silver*, which can be borrowed for free from the Dwight N. Manley Numismatic Library if you're a member of the American Numismatic Association. After 30 years as a numismatic sideshow, wouldn't you say it's time for the curtain to rise on the American Arts?

Figure 1: 1980 Grant Wood one-ounce American Arts gold medallion. (Mintage: 500,000 Sales: 312,709)

Figure 2: 1980 Marian Anderson one-half ounce American Arts gold medallion. (Mintage: 1,000,000 Sales: 281,624)

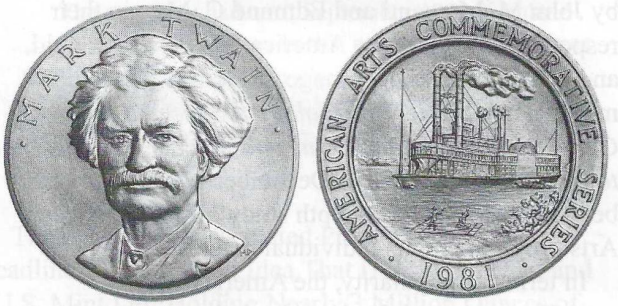

Figure 3: 1981 Mark Twain one-ounce American Arts gold medallion. (Mintage: 141,000 Sales: 116,371)

Figure 4: 1981 Willa Cather one-half ounce American Arts gold medallion. (Mintage: 200,000 Sales: 97,331)

Figure 5: 1982 Louis Armstrong one-ounce American Arts gold medallion. (Mintage: 420,000 Sales: 409,098)

Figure 6: 1982 Frank Lloyd Wright one-half ounce American Arts gold medallion. (Mintage: 360,000 Sales: 348,305)

UNITED STATES OF AMERICA
1983
ROBERT FROST
AMERICAN ARTS COMMEMORATIVE SERIES
TWO ROADS DIVERGED IN A WOOD, AND I-/ I TOOK THE ONE LESS TRAVELED BY,/ AND THAT HAS MADE ALL THE DIFFERENCE.
ONE OUNCE GOLD

Figure 7: 1983 Robert Frost one-ounce American Arts gold medallions. (Mintage: 500,000 Sales: 390,669)

Figure 8: 1983 Alexander Calder one-half ounce American Arts gold medallions. (Mintage: 410,000 Sales: 75,571)

Figure 9: 1984 Helen Hays one-ounce American Arts medallions. (Mintage: 35,000 Sales: 33,546)

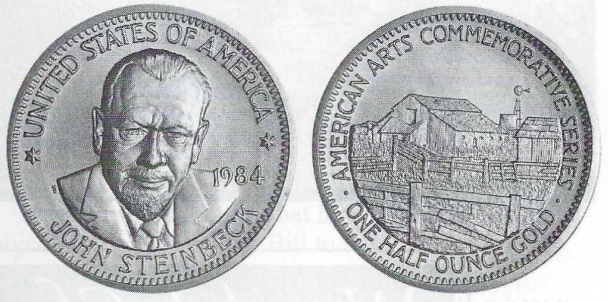

Figure 10: 1984 John Steinbeck one-half ounce American Arts medallions. (Mintage: 35,000 Sales: 32,572)

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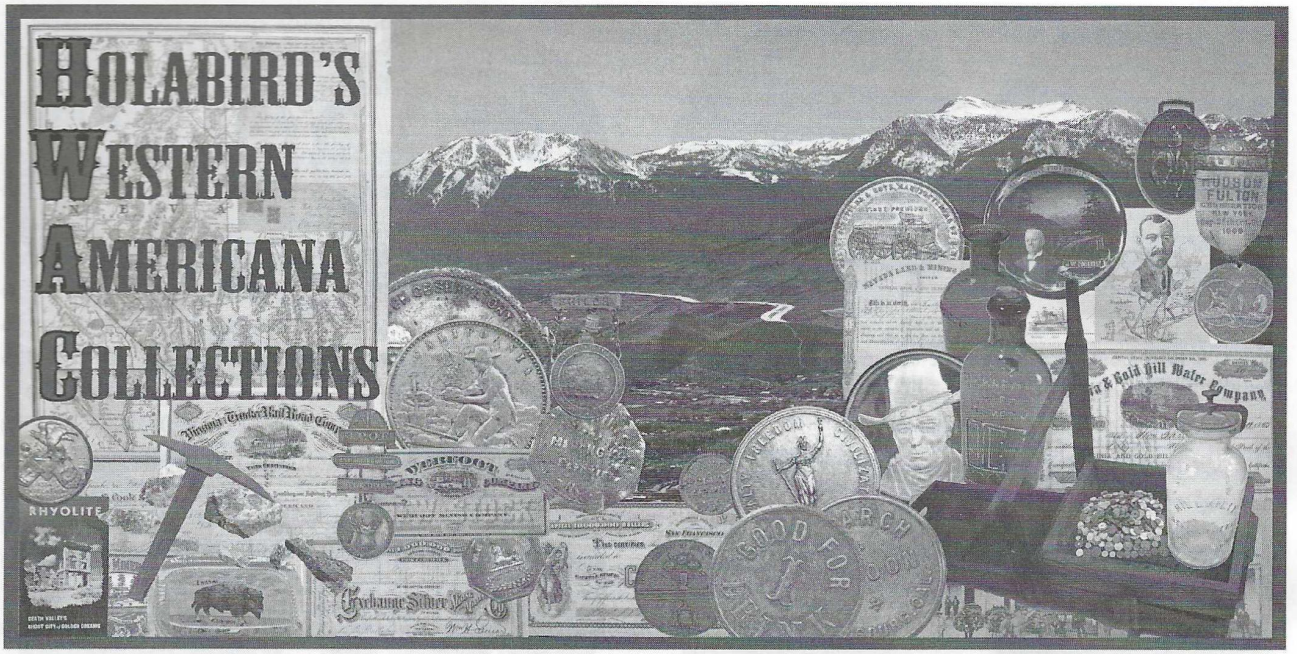

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An Exonumia Mystery Solved? Encased Half Dimes

By Stephen A. Crain, William D. Hyder, and Fred Holabird

Example of an encased half dime (26.4mm).
Illustration courtesy *The Gobrecht Journal.*

Seated Liberty half-dime collector Stephen Crain approached TAMS member Paul Cunnigham with a question he addressed to many dealers, "Do you know what my encased half dime might be? Have you ever seen one before?" Paul introduced Stephen to the *TAMS Journal* editors, Bill Hyder and Fred Holabird. Now, the conversation proceeded anew.

When Stephen first began his quest, he had five odd Seated Liberty half dimes encased in a heavy metal that he believed to be zinc. After showing them to a number of dealers and inquiring as to what they might be, he still had no answers. However, he acquired four additional examples of the odd items.

Stephen published his collection of these oddities in the Fall 2014 issue of *The Gobrecht Journal*, published by the Liberty Seated Collectors Club. With no answers forthcoming by Fall 2015, the journal editor granted permission for TAMS to adapt the article to widen the net in search of answers. Fred believed the answer could likely be found in a tantalizing letter to a newspaper editor that Crain cited in his article. The letter commented on an 1849 lecture delivered in the Corinthian Hall in Rochester, New York. The writer mentioned a "half dime set in zinc" placed in a person's hand. Fred's interest in the Gold Rush era attracted his attention to a statement in the letter that gold instead of silver might serve the purpose of "allaying the California fever."

The letter writer suggested an entirely different avenue of investigation when he went on to imply the unknown items were something made by a snake-oil salesman. Other collectors and dealers examining Stephen's unusual encased coins suggested they might be game pieces, buttons, tops, trench art, or scale weights. Stephen maintained his own pet theory that they were made as curiosities to confuse future collectors.

Stephen summarized what he knew about these objects leaving Fred and Bill to their own analysis:

- Each contains an encased coin set into a heavy metal encasement.
- The encasements are all round with the coin securely set into the face of one side.
- The diameters of the encasements are similar, but different, with no two the same.
- The coins are set into the encasement essentially flush with the surface of the encasement.
- Most of the encasements are convex on both obverse and reverse.
- A few are convex on the reverse but flat on the obverse.
- All of the coins seen thus far are United States half dimes.
- All of the half dimes are genuine.
- All of the half dimes are encased obverse up.
- Three of the encased half dimes seen are of the Capped Bust series.
- Seven of the encased half dimes seen are of the Liberty Seated series.
- While these objects are all similar in size and appearance, they appear to be products of more than one manufacturer, different craftsman, or more than one manufacturing process.
- One very misleading clue was that the first three of the objects Crain acquired all contained 1843 dated half dimes, and all three were struck from the same obverse die!

Bill and Fred became intrigued by this mystery. Together, all three agreed that TAMS would republish the article in the hope that more eyes on the subject might elicit an answer to the mystery. Fred was certain the letter cited in the Stephen's *Gobrecht Journal* article held the clue to answering the question.

The letter appeared in the *Frederic Douglass' Paper* on October 19, 1849, and it reported on the writer's observations at a lecture held in the Corinthian Hall in Rochester, New York. Corinthian Hall hosted political lectures, anti-slavery lectures, séances, and lecturers on the latest healing fads. The letter, dated October 10, mentions that the lecture dealt with the influence of mind upon mind. The demonstrations involved placing a half-dime set in zinc in the hands of the volunteer subjects. With a lucky Google search, we learned that it was the Rev. John Bovee Dods who arrived in Rochester in early October to lecture on and demonstrate the power of Electrical Psychology (his own branch of mesmerism or hypnotism) to cure disease.

The diameters of the encased half dimes collected by Stephen vary in size from a maximum of 29.83 mm to a minimum of 26.30 mm. The thickness of the objects also varied greatly; no two the same. They range from a maximum of 11.01 mm to a minimum of 5.27 mm. In other words, they fit comfortably in the palm of the hand as we all can attest after handling the nine examples presented to us. Two of them appear to have a copper core, another appears to have a silver core, but none have been tested. They certainly seem to fit the description of the half dimes mentioned in the letter to the newspaper.

So who was Dr. or Reverend Dods as he is sometimes called? He was born in New York in 1795, but he resided in and preached out of various churches in Maine and Massachusetts. He was an amateur doctor and Universalist clergyman with little or no formal education as far as we can tell. In the 1830s, he began lecturing and promoting the healing practice of mesmerism and his variant on the theory that he called Electrical Psychology. For a fee of $10 to $20, he would spend a week teaching "students" his healing methods. As Dods' ideas became popular, the Universalist church excommunicated him apparently for favoring rationalism over piety by arguing that the laws of electrical force that Dods claimed he could manipulate limited God's powers.

The practice of mesmerism was based on the belief that all living creatures had invisible magnetic fluids (or animal magnetism) that caused illness when disturbed. "Physicians" manipulated these fluids by using magnets or by a lying on of hands. Dods began his practice promoting mesmerism supplemented with new discoveries of electricity. He argued that electrical currents could magnetize iron in the blood and enhance the healing practice of mesmerism or hypnosis alone. By some accounts, electrical currents

The Rev. John Bovee Dods.

in the brain ran one's body. A healer could use the principles of electrical psychology to direct the healing process by replacing the subject's control over the brain with the healer's own electrical control over the brain.

So how does Dods' electrical psychology relate to the zinc encased half dimes?

Dods argued that the median nerve that runs through the palm of the hand was the supreme point of communication with the brain and the ability to cure afflictions. The healer could communicate with the patient's brain through the median nerve via a form of mesmerism or hypnosis. The nerve is located in the centre of the upper part of the palm of the hand where it joins the wrist. Dods instructed his students that in order to communicate through this medium, one must take the patient by the hand with the palm upward, place the ball of their thumb in the center of the patient's hand near the root of the thumb, and give a moderate but firm pressure. When the patient is subdued, the healer can then make the suggestions necessary to curing the patient's ailments.

The discovery of electricity and galvanism allowed Dods to move beyond simple hypnosis. Dods describes his healing practice in his lectures presented to the U.S. Congress that were published as *The Philosophy of Mesmerism and Electrical Psychology* (various printings and publishers from the 1840s to the 1880s, modern reprints are still available):

> Take pure zinc and silver, with a copper wire, as a conductor, passed through zinc, so as to come in contact with the silver. For convenience, take a piece of zinc the size of a cent [that would be a large cent at the time], but somewhat thicker, and imbed a five-cent piece in its center, and pass a small copper wire, as a rivet, through both. Place this coin in the palm of the hand, with the silver side up, and request him to bring it within about a foot of his eyes.

Dods continues on to describe how the subject must remain motionless, staring at the coin for 20 or 25 minutes. Most subjects will now be in the psychological state of inestimable blessing.

He goes on:

> Having described the electro-magnetic coin which I conceive to be the best, under all circumstances, to produce the result, and having directed you how to use it, I would now apprise you that this state may be induced by other substances as agents in nature. … In order, therefore, to render the subject as simple as possible, and to establish and perpetuate a uniformity of procedure in the use of a substance to be placed in the hand, I desire you to insist upon the electro-magnetic coin as being alone sufficient, under the directions given, to induce the state.

The galvanic reaction between zinc and silver was well known in the 1830s. One test recommended to identify counterfeit silver coins involved placing a clean strip of zinc on your tongue and silver half-dime under your tongue. When you closed your mouth and brought pressure on the two items, a distinctive taste would be detected owing to the galvanic response. If you then replaced the known silver coin with the suspect coin, you would know it was counterfeit if no taste was detected.

Henry Holt described the coins in his 1914 book, *On Cosmic Relations, Vol. 1*:

> In the early [eighteen] fifties there turned up in New Haven a couple of wandering apostles of culture, who gave exhibitions…. The apostles aforesaid illustrated publicly and taught privately what they were pleased to term "Electro-psychology." The "electro" was supposed to come in through a tin or zinc disk about as big as a silver dollar and twice as thick, in the concaved center of one side of which is inserted a silver half dime. The subjects, selected more or less pell-mell from the audience, went on stage, and each held one of the disks in the palm of the hand, and gazed at it intently for a few minutes, when the operator told one to close his eyes, made a few passes, and asked if he could open them. In many instances the subject could not.

What we do know about these encased half dimes is that someone was making the "electro-magnetic coins" for Dods and other practioners. Dods himself must have sold them to his students as he trained them in his philosophy and practice. However, we have not found any advertisements or other printed matter that mention or picture the "coins."

And what about the reference to gold and the Gold Rush? By October 1849, the lure of gold had many men leaving their jobs and families in search of making their fortune. We propose that the letter writer was drawing analogy between subjects being mesmerized by the shiny surface of the silver coin and the fever of shiny gold wealth that had mesmerized the nation. We leave it to the reader to decide if the evidence presented here has solved the mystery of the encased half dimes.

References:

Altonen, Brian, "Rev. John Bovee Dods Electric Psychologist," http://brianaltonenmph.com/6-history-of-medicine-and-pharmacy/hudson-valley-medical-history/the-fowler-estate/rev-john-bovee-dods/, accessed November 2015.

Crain, Stephen, "An Exonumia Mystery – Encased Half Dimes," *The Gobrecht Journal*, 41(121), Fall 2014.

Dods, John B., *The Philosophy of Mesmerism and Electrical Psychology,* various editions and publishers from 1847 to 1886.

Holt, Henry, *On Cosmic Relations, Vol. 1,* Houghton Mifflin Co., Boston, 1914.

WANTED Crystal City, TX Internment Camp tokens
1 cent red composite non metallic 15mm, 5 cents red composite non metallic 18mm, 25 cents red composite non metallic 23mm, 1 Dollar red composite non metallic 27mm, 5 Dollars green non metallic 27mm, Octagonal 1 cent red fiber clothing token *(this is similar to the Seagoville, TX 5 cents, 25 cents, and 1 dollar red tokens.)*
David E. Seelye -
P. O. Box 13117, Prescott, AZ, 86304-3117
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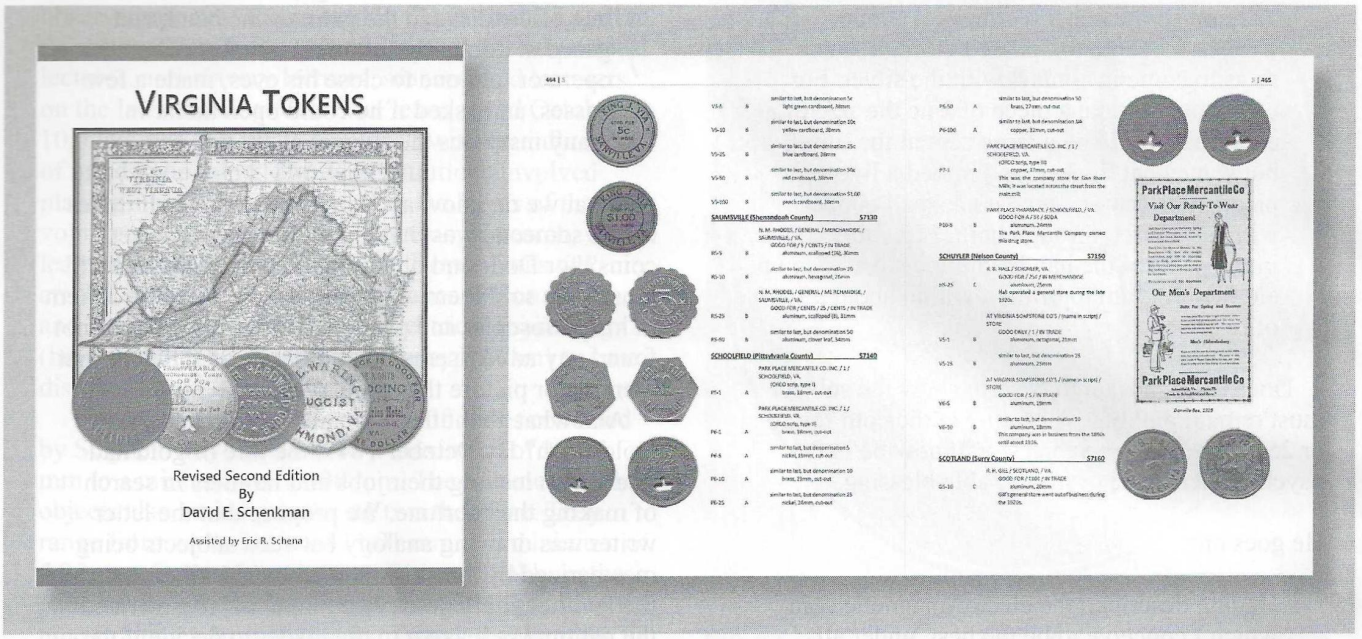
Virginia Tokens Revised Second Edition

by David E. Schenkman, Assisted by Eric R. Schena
Review by Wayne K. Homren



Two is better than one. As important and useful as David Schenkman's 1980 first edition of Virginia Tokens was, the new Revised Second Edition published in 2015 is even better by a country mile. So much has changed since 1980 – not only are far more specimens of Virginia tokens known and documented (with double the number of listings), but publishing technology has also advanced greatly, and the new edition features far more illustrations with most in full color. The book is a delight for any exonumist and a must-have for both new and advanced collectors of its subject matter.

Two heads are better than one as well, and the addition of Eric Schena to the project took the effort to a new level. As an advanced collector and researcher of Virginia tokens in his own right, he brought complimentary skills and expertise to the table, serving both as contributor to and designer of the revised edition. The majority of the 6,000 different tokens from roughly 2,250 different merchants in approximately 770 towns are in the collections of the authors.

All of the modern images of the issuing storefronts were taken by Eric, who has made pilgrimages around the state to visit some of the sites. There's no substitute for shoeleather in numismatic research, and his efforts are apparent; many entries include new information obtained directly from the original token issuers, their families or neighbors. This first-hand research is nearly impossible to duplicate, and will stand the test of time.

Tokens in Virginia have a long and distinguished history and cover a wide spectrum of specialties including Hard Times store cards, transportation tokens, coal scrip, trade tokens and picker's checks, Virginia Tokens documents the many varied aspects of Virginia tokens in a convenient and easy to use format. The layout is clean and simple, with ample white space making the pages easy on the eyes (and easy for writing notes and annotations).

The revised second edition includes an expanded introduction that features a history of tokens in Virginia, as well as details on several of the principal token manufacturers. In addition, tips on collecting will benefit both long-time specialists as well as novices to the field. Rounding out the book is a comprehensive index of merchants that will help collectors to quickly identify mavericks.

I personally enjoyed the illustrations of ultra-rare cardboard scrip and unusual old-timey tokens such as H15-10 from the Hughes Buggy Co. of Lynchburg, VA: "This Charm If Carried In The Pocket Prevents

Bald Heads, Hard Work, Love Warts On The Nose, Bicycle Face, War Craze Swelled Heads, Insanity, Unhappy Marriages, Dark Brown Taste, Delirium Tremens And Punctured Tires."

The state of Virginia is a perfect match for a project of this sort – it's not too big, and not too small. A smaller western state might not have enough tokens to fill a book on its own; a larger northern state might require multiple phone-book size listings. Virginia seems "just right". Every library in the state should acquire a copy – there's something in here of interest to anyone who's ever lived in or set foot in a Virginia town. As a transplanted Yankee living in the north of the state, the book is a great reminder that I'm south of the Mason-Dixon line and a resident of a largely rural state.

In addition to *Virginia Tokens*, David E. Schenkman has authored seven other token catalogs including *Merchant Tokens of Washington, D.C., Maryland Merchant Tokens*, and in 2009 *West Virginia Merchant Tokens*, all of which have become standard works. Schenkman has been a prolific writer throughout his numismatic career, serving as editor of the Token and Medal Society's *TAMS Journal* from 1982 to 2010, a task that included editing all the books published by that organization during that time. The second edition of *Virginia Tokens* continues in this fine tradition of ground-breaking research and will no doubt become an influential work on merchant tokens for years to come.

Originally from North Carolina, Eric Schena has called the Washington, DC area home for more than thirty years. Eric was mentored by Alexandria, Virginia coin dealer Gene Brandenburg who introduced him to the wonders of local tokens and currency and later on introduced him to David Schenkman. In 2012, he published his first book, *The Ingle System Scrip of the Mid-Atlantic Region*, and has since authored several articles on various local numismatic subjects, ranging from the scrip from a Western Maryland coal town to Antebellum banking in Virginia. He is also a current member of the Token and Medal Society's Board of Directors and is a recipient of the 2013 Cliff Mischler Cataloging Medal and the 2015 Gold Schenkman Literary Award. In his numismatic career, Eric currently works as a cataloger for Stack's Bowers Galleries, a job that provides him the opportunity to delve deeper into the history of some of the great American coin rarities.

The book is priced at $75 with a discount for VNA members. For more information or to order, contact the Virginia Numismatic Association or visit VNA's website atwww.vnaonline.org .

Tokens and Medals Census
CIVIL WAR STORE CARDS - NEW YORK
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It's free. It's online. It's at NGCcoin.com
The Tokens and Medals Census lists the total number of NGC-certified examples by type, variety, designation and grade. With more token and medal types graded by NGC than any other third-party grading service, NGC's online population report is a powerful research tool for any collector.
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SO-CALLED DOLLARS SHOWCASED IN THE MEGA RED BOOK * FOR THE FIRST TIME EVER *

By Jeff Shevlin

The Red Book for the past 70 years has been the standard reference for U.S. Coinage. Now, for the first time ever, So-Called Dollars, historical U.S. medals, are included in the Deluxe Edition of the Red Book, also known as MEGA RED, 2nd edition.

This is a very exciting event for So-called Dollar Collectors as this fascination and historical series will be exposed to tens of thousands of collectors of U.S, coins. This is also good news for the entire numismatic hobby as education and exposure to new topical areas will help our hobby grow.

As Kenneth Bressett, editor for the Red Book said "The growing interest in medal collecting has prompted the publishers of Whitman's *Guide Book of United States Coins* to acknowledge the important role medals have for today's collector community, and to include examples of these important historical documents as part of the total story of American numismatics and its many facets. It is hoped that this introduction to the world of medal collecting may be an inspiration to any who have overlooked them in the past".

"It is always refreshing" said Kenneth Bressett " to observe the enthusiasm shown by medal collectors for their favorite segment of numismatics. They view the artistry, history and significance of each piece as its prime importance in a way that is too often overlooked by those who simply collect coins with the objective of completeness or concern for condition".

"This year's MEGA RED" according to Dennis Tucker, "includes a brand-new 18-page appendix on So-Called Dollars. This is richly illustrated with more than 120 full-color images, with text by specialist Jeff Shevlin. It provides a history of So-Called Dollars, advice on collecting them, a study of rarity, and discussion of today's market. This is followed by a detailed catalog of 60 different varieties dating from the 1800s and 1900s. Many of these medals can be found for $10 to $50 apiece, making an attractive collection very affordable. Others are worth hundreds or even thousands of dollars each and present a fascinating challenge for collectors".

So-Called Dollars are U.S. medals approximately the size of a silver dollar that were struck to commemorate a historical event. A collection of So-Called Dollars is strikingly different from a typical U.S. coin collection, by date and mintmark, in that each type piece in the collection has a uniquely different design. There are over 750 different design types, and when different metal compositions are considered, there are over 1500 varieties to consider collecting. So-Called Dollars were struck in virtually every metal composition conceivable, including gold, silver, copper, bronze, brass, aluminum, nickel, white metal, German silver, gutta-percha, gold-plated and silver-plated.

So-Called Dollars were cataloged in the illustrated standard reference book titled "So-Called Dollars", authored by Harold Hibler and Charles Kappen and published in 1963. The book, which is widely considered as the most definitive reference on So-Called Dollars, was revised and edited by Tom Hoffman, Dave Hayes, Jonathan Brecher and John Dean in 2008.

So-Called Dollars were struck by the U.S. Mint as well as private mints. Many of the most famous engravers of U.S. coins also engraved So-Called Dollars including William and Charles Barber, George T. Morgan, Augustus Saint-Gaudens and others. Some of the designs and artwork on these pieces are second to none in coin and medal design.

Historical medals come in all sizes. To be classified as a So-Called Dollar they must be approximately the size of a silver dollar, between 33 and 45 mm, a silver dollar is 38mm.

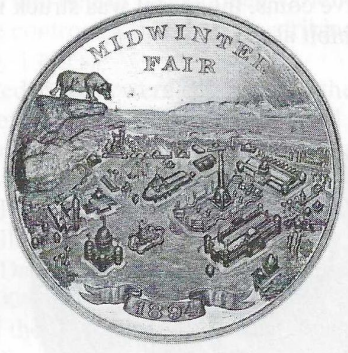
From national events and celebrations to local anniversaries, from great successes to major disasters, bits and pieces of the history of the U.S. are chronologically depicted on these fascinating historical medals.

Between 1894 and 1940 there were six major expositions help on the Pacific Coast, one or more of the So-Called Dollars struck at each of those expositions are included in the MEGA RED Book and are detailed here.

HK 245 unl G-P obv 33mm

1894 California Midwinter Exposition Official Medal
gold-plated medals were struck on opening day

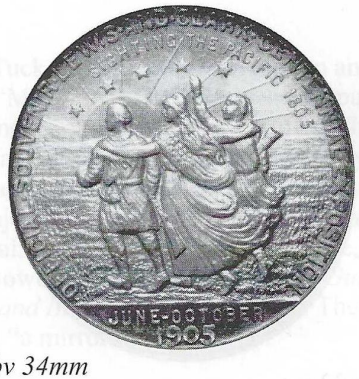
The exposition official medal was struck in the Mechanics Building at the exposition under contract by agent J. W. Ewing of the U.S. Interior Department, its purpose was to showcase the great wealth and riches of California to the world. Dies were engraved by Charles E. Barber and produced by the Philadelphia Mint. Gold-plated medals were struck on opening day.



HK 259 obv 45mm

1894 California Midwinter Exposition Grizzly Bear / Exposition View
engraved, struck and signed by Nobel Chicago

Obverse shows a California Grizzly Bear on a crag high atop a mountain looking down over a detailed bird's eye view of the Midwinter exposition grounds. The reverse legend expounds the numerous benefits of aluminum, a popular metal then produced inexpensively due to the invention of electricity. Engraved, struck and signed by Noble Chicago along the lower rim on the reverse.



HK 325 obv 34mm

1905 Lewis and Clark Centennial Exposition Official Medal
engraved by George T. Morgan

In the arms of Lady America, Captains Meriwether Lewis and William Clark sight the Pacific Ocean at the western termination of their Northwest Exposition. *Westward the course of the empire takes its way.* On the reverse is a topographical map of the West showing the states, major cities and shipping routes from Seattle, Portland and San Francisco. Designed by George T. Morgan and struck in the U.S. Mint Exhibit at the Exposition.

HK 328 obv 34mm

1905 Lewis and Clark Centennial Exposition Conjoined Busts 34mm
sold by Farran Zerbe at the exposition

Captain Meriwether Lewis and Captain William Clark grace this unofficial medal struck by Joseph Mayer & Brothers of Seattle. This issue was struck in several sizes and different die varieties and metal compositions. A view of the Government Building at the exposition is shown on the reverse.

HK 356 obv 32mm

1909 Alaska-Yukon-Pacific Exposition Official Medal
engraved by George T. Morgan

The exposition and official medal promote the "*enormous value of Alaska*" and the *"greatness"* of Seattle's sea port. U.S. Mint die engraver, George T. Morgan, designed the official medal based on Adelaide Hanscomb's official logo and the Seattle City seal. The medals were struck at the exposition by the U.S. Mint and sold through Joseph Mayer & Brothers of Seattle.

HK 361 obv 38mm

1909 Alaska-Yukon-Pacific Exposition President Taft
silver gold-plated

The visit of President Taft to Seattle on September 30, 1909 is commemorated on this Gold-Plated .900 fine silver medal designed and produced by Joseph Mayer & Brothers Jewelry Company in Seattle. A variation of the AYPE logo surrounded by an ornate wreath is depicted on the obverse. Reverse has commemorative text with an olive branch, a Mayer signature, and the .900 indication along with "SILVER" imprinted on the edge.

HK 399 obv 38mm

1915 Panama Pacific International Exposition Official Medal
designed and engraved by Robert Aitken

This official medal celebrates the opening of the Panama Canal. Winged Mercury opens the Canal locks with the ship *Argo*, the symbol of navigation, passing through the locks. Two females are shown on the reverse representing the two hemispheres entwined around earth holding cornucopias. Designed by Robert Aitken, who also designed the official $50 round gold and $50 octagonal gold PPIE commemorative coins, the medal was struck in the U.S. Mint Exhibit at the Exposition.

HK 426 obv 34mm

1915 Panama-California Exposition Official Medal
engraved by Charles E. Barber

With North and Central America in the background, Uncle Sam is depicted on the obverse holding a shovel - the handle of the shovel overlaying Central America where the Panama Canal was dug. Designed by Washington Star Cartoonist C.K. Berryman, engraved by Charles E. Barber and struck in the U.S. Mint Exhibit at the Exposition.

HK 488 J2 obv 12mm

1939-1940 Golden Gate International Exposition Charbneau
struck in gold

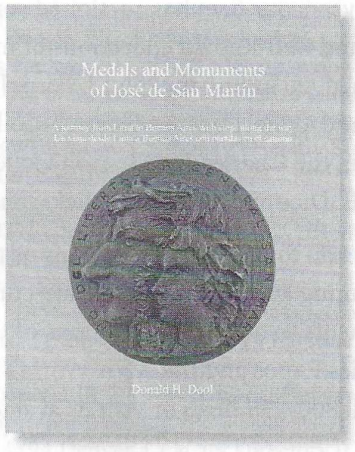
Designed by Jules Charbneau and sold as souvenirs at the GGIE. Fiftteen different varieties were struck in gold, silver and copper - all are the size of a U.S. gold dollar. Bust of the exposition statue Pacifica adorns the obverse with the Tower of the Sun edifice, Portals of the Pacific and the Golden Gate Bridge on the reverse. The award winning book "Discover the World of Charbneau So-Called Dollars" authored by William D. Hyder and Jeff Shevlin tells the story of The Golden Gate International Exposition, Jules Charbneau and details the fourteen varieties struck as well as the controversies related to striking gold coins in the early 1900's.

So-Called Dollars were cataloged in the illustrated standard reference book titled "So-Called Dollars", authored by Harold Hibler and Charles Kappen and published in 1963. The book, which is widely considered as the most definitive reference on So-Called Dollars, was revised and edited by Tom Hoffman, Dave Hayes, Jonathan Brecher and John Dean in 2008.

Each of the So-Called Dollars cataloged above will also be in the new book due out later next year by Jeff Shevlin and William D. Hyder titled "So-Called Dollars from the Pacific Coast Expositions. Their new book will tell the interesting stories about Each of the expositions as well as catalog all of the So-called Dollars struck for each exposition.
The eight expositions are:

- 1894 California Midwinter Exposition
- 1905 Lewis and Clark Exposition
- 1909 Alaska-Yukon-Pacific Exposition
- 1915 Panama Pacific International Exposition
- 1915-16 Panama–California Exposition
- 1935 California Pacific International Exposition
- 1939-40 Golden Gate International Exposition
- 1962 Seattle World's Fair

Dennis Tucker, publisher for Whitman and the Red Book said "Medal collecting today is a popular and robust segment of the numismatic hobby. These coin-like pieces are similar to tokens but typically are not issued as substitutes for money; instead they are "to be held and enjoyed, commemorating an accomplishment or individual, or perhaps promoting a cause," as Q. David Bowers relates in *The Expert's Guide to Collecting and Investing in Rare Coins*. They have been called "a mirror of history."



Medals and Monuments of José de San Martín
A journey from Lima to Buenos Aires with stops along the way
ByDonald H. Dool

Some twenty years ago, while working in Argentina, the author became interested in collecting San Martín commemorative medals. As many of these had to do with the inauguration of monuments honoring San Martín the next step was photographing the monuments. The resulting book contains photographs of over eighty monuments in Peru, Chile and Argentina and where applicable the associated medal. Over 11,000 miles were traveled by bus in the three countries along with an untold number of taxis, commuter trains and airplanes.

Signed copies of the book are available from the author at:
dool@comcast.net

Price: $35.00 plus $4.00 S&H ito US address.

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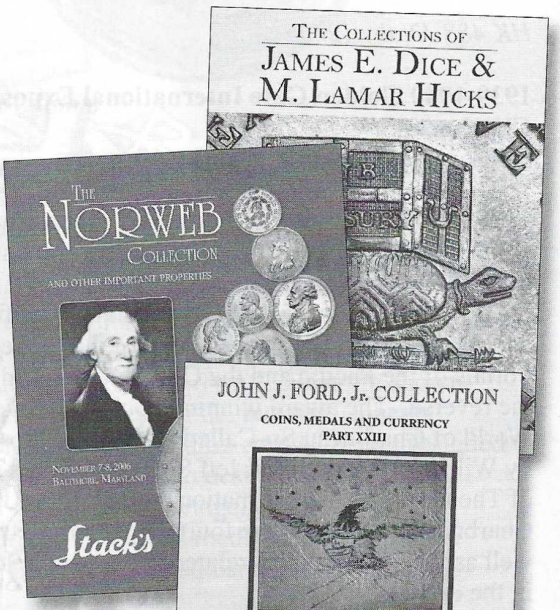
We invite you to consign your tokens or medals to one of our upcoming auction events. We are currently accepting consignments to our official auctions of the Whitman Coin & Collectibles Expos and the ANA World's Fair of Money. Please call 800-458-4646 or visit us at stacksbowers.com.



This Extraordinary Gem Richard Trested Storecard Token, ca. 1823-24, realized $14,100

This (1824) R.W. Owen Ropery Montreal Token from the John J. Ford, Jr. Collection realized $52,875

This Newly Discovered Rare Benjamin Harrison Peace Medal with Known Original Recipient realized $49,937

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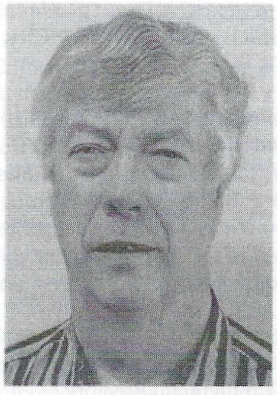
MAVERICKS

By John D. Mutch



Recently, while researching a maverick that advertised a vaudeville performer, I found it necessary to use a couple of resources that I don't think I have utilized for nearly 50 years. But, in certain instances, they may still prove helpful.

First is the venerable Readers' Guide to Periodical Literature. Most people of a certain age have used the big green books while working on school-required research papers. The H. W. Wilson Company published annual indexes of magazines and journals from 1890 onward, selling subscriptions to the indexes to public and school libraries. I can recall that my high school library had the volumes going back quite a few years, but only a few of the actual periodicals indexed. Time, Life, National Geographic, and a few others were available in the library, but for others I had to visit the town library. Being a small town, that library had limited holdings, so many references were not available to me. It appears that relatively current versions of the Readers' Guide may be available online via certain libraries, but I think the older issues are only available in book form.

Second is Who's Who in America. This publication started out in 1899 as a yearly volume of brief biographies of prominent citizens. As time went on, specialized editions appeared for lawyers, doctors, scientists, politicians, etc. The company website is www.marquiswhoswho.com, however the actual biographies are only available at libraries that have purchased the books. There may be online versions, but I am unaware of them.

Don't forget these two resources. I am still looking for my vaudeville guy.

MAVERICK ATTRIBUTIONS

501 & 11773: RED STAR BILLIARD PARLOR, Wichita, KS
Attributed by: Larry Oller
References: 1935-39 Wichita, KS City Directories (Red Star Billiard Parlor - Geo J. & Clarence H. Tatro - 718 E. Douglas av)

906: GIP HANCOCK, Waverly, KY
Attributed by: John Mutch
References: 20 May 1938 Evansville, IN *Courier and Press* (Gip Hancock is being tried for allowing gambling on his premises.), 14 Apr 1940 (Gip Hancock and others charged with violating a new law requiring a permit to operate a roadhouse.)

1202: N. UPHAM, Elkhart, IN
Attributed by: John Mutch
Reference: 1880 Census (Nelson Upham - Saloon Keeper)

1259: MORTON BEND STORE / W. M. CLEMONES, Rome, GA
Attributed by: Richard Greever
References: 22 Jul 1984 Rome, GA *News-Tribune* (William McKinley "Bill" Clemones started his farming career as a sharecropper on a farm at Morten's Bend which he later purchased. He was Floyd county's leading cotton grower in the 1940s and owned the first cotton picking machine in the state. He is buried at the Clemones family cemetery on the farm at Morten's Bend.), 1952-58 Rome, GA City Directories (William M. Clemons - Friendly Super Store groceries - Cave Spring Road)

1267: NORTH END BILLIARDS / 613 GRAND RIVER, Lansing, MI
Attributed by: Les LeRoy Smith
References: 1956-61 Lansing, MI City Directories (North End Billiards - Alfonso Delgado - 613 E. Grand River av)

1974: COLLENDER CAFE / E. C. L., Denver, CO
Attributed by: John Mutch
Reference: 1894 Denver, CO City Directory (Collender Cafe - Edward C. Leichsenring, Mgr - 1630 Curtis)

2874: P. J. RANNING / 878 W. 6TH ST., Cincinnati, OH
Attributed by: John Mutch
Reference: 1879 Cincinnati City Directory (Phil J. Ranning - Saloon & Boarding House - 878 W. 6th)

2881: AL REUSING, Cincinnati, OH
Attributed by: John Mutch, Miles Patton
References: 1902-09 Cincinnati, OH City Directories (Albert J. Reusing - Saloon - 823 W. Liberty), 1910 (Albert Reusing - Saloon - 2901 Colerain Av), 1905&10 OH Dun Directories (Albert J. Reusing - Saloon)

2901: JOE SCHICK / 208 E. THIRD ST., Dayton, OH
Attributed by: John Mutch
References: 1911-18 Dayton, OH City Directories (Jos A. Schick - Saloon - 208 E 3d)

2911: SIMPSON-MOORE DRUG CO., Cowpens, SC
Attributed by: James Boswell
Reference: Chibbaro's SC Book

3010: H. MENDELSON / 254 JOSEPH AVE., Rochester, NY
Attributed by: John Mutch
References: 1913-16 Rochester, NY City Directories (Harry Mendelson - Confectionery - 254 Joseph av)

3098: THE CANDY STAND / C. BOEHM PROP., Sandusky, OH
Attributed by: John Mutch
References: 1912 Sandusky, OH City Directory (Conrad Boehm - Confectionery - 103 Columbus Av.), *Sandusky Star-Journal* 5 Apr 1911 (Conrad Boehm conducts the "Candy Shop" on Columbus avenue near the Water street corner), 6 Apr 1911 (Conrad Boehm runs a candy stand on Columbus avenue.), 14 Dec 1911 (ads for Chrismas goods at the Candy Stand, 103 Col. Ave.)

3141: JAMESTOWN CORNER TAVERN, Roachdale, IN
Attributed by: John Mutch
References: *The Daily Banner*, Greencastle, IN 5 Aug 1957 (The Local Alcoholic Beverage Board of Putnam County will review the application of Jamestown Corner Tavern, Inc., 115 Washington St., Roachdale), 6 Aug 1963 (Jamestown Corner Tavern, Inc. - Frank H. Bowers, President - 115-1/2 W. Washington St., Roachdale), Indiana Secretary of State (Jamestown Corner Tavern, Inc. - incorporated 20 Jul 1948, dissolved 31 Dec 1987)

3164: J. W. LANE, Peoria, IL
Attributed by: John Mutch
References: 1909 Peoria, IL City Directory (John W. Lane - Saloon - 213 Chestnut), 1910-16 (John W. Lane - Saloon - 2200 S. Washington)

3345: NICK WEIS, Chicago, IL
Attributed by: Hank Thoele
References: 1903-05 Chicago, IL City Directories (Nick Weis - Saloon - 230 South Water)

3657: THE QUARTER WASH / 811 SOUTH PROSPECT / RAVENNA, Ravenna, OH
Attributed by: Bob Nolan
Reference: Delaney & Nolan's Car Wash Tokens book (OH 7550-A)

4158: CHAS. MULLER / 301 FIRST ST., Jersey City, NJ
Attributed by: John Mutch
References: 1899-1900 Jersey City, NJ City Directories (Charles Muller - Saloon - 301 1st)

4380: PIRO'S / BAR / LIQUORS, Groton, CT
Attributed by: Manuel Ayala
Reference: Self-Identified token

4746: MATTEAWAN CLUB, Matteawan, NY
Attributed by: John Mutch
Reference: Jul 1898 NY Directory of Liquor Tax Certificate Holders (Matteawan Club - Matteawan, Dutchess County)

4753: MIHLON'S, Newark, NJ
Attributed by: Luke Johnson
References: 1882 Newark, NJ City Directory (Christian Mihlon - Saloon - 152 Market), 1884-1907 (Mrs. Christian Mihlon - Saloon - 152 Market), 1909-13 (Frank Mihlon & Son - Saloon - 152 Market)

4824: RAY REVILLE / COLVIN & CRESCENT, Buffalo, NY
Attributed by: Norman Peterson, Les LeRoy Smith
References: 1928 NY Dun Directory (gas station), 1927 Buffalo, NY City Directory (Raymond L. Reville - Mgr, Nichols Service Station - 91 Colvin)

4825: RHEINISCHER SAENGERBUND, New York City, NY
Attributed by: John Mutch
References: *New Yorker Volkszeitung* 2 Feb 1921 (The Rheinischer Saengerbund presents a great masked ball on Saturday, 5 Feb 1921 at the N. Y. Männerchor Hall, 201 East 56th St), Washington, DC *Evening Star* 6 Jun 1973 (The Rheinischer Saengerbund of New York City will perform in the 38th National Song Festival of the Nordoestlicher Saengerbund von Amerika at the Lincoln Memorial)

4943: H. L. CLUM, Emmetsburg, IA
Attributed by: John Mutch
References: 1938-39 IA State Commercial Directory (Harvey L. Clum - Amusements), 1940 Census (H. L. Clum - Proprietor-Billiard Hall & Cafe)

6035: TOM'S TAVERN / 1209 DIXIE HIGHWAY, Louisville, KY
Attributed by: John Mutch
References: 1939 Louisville, KY City Directory(Thos J. Flahive, Jr - Soft Drinks - 1209 Dixie Highway), 1949 (Thos J. Flahive, Jr. - Restaurant - 1209 Dixie hwy)

6635: HAPPY D. HILL, St. Louis, MO
Attributed by: John Mutch, Bruce Smith
References: 1905-05 St. Louis, MO City Directories (Happy D. Hill - Notions - 411 Olive), 1905 MO Dun Directory (Happy D. Hill - Manufacturer & Wholesale Novelties)

6638: A. OSWALD / 5TH & OAK, Quincy, IL
Attributed by: John Mutch
Reference: 1908 Quincy, IL City Directory (Andy F. Oswald - Saloon - 601 N. 5th), Google StreetView currently shows Izzey's Bar & Grill, 601 N. 5th St., on the corner of 5th & Oak.

6656: ALEXANDER & GARSEED, Charlotte, NC
Attributed by: John Mutch
Reference: 1921 Charlotte, NC City Directory (Alexander & Garseed - Syndenham B. Alexander, Jr. & Edward T. Garseed - Machinery - 18 E. 4th)

7444: JACOVETTA'S PLACE / TIVOLI BEER, Boulder, CO
Attributed by: John Mutch
References: 1936&38 Boulder, CO City Directories (Jack's Place - Amedeo M. Jacovetta - Beer - 1047 Pearl)

7473: ORIGINAL MINNEAPOLIS / 1029 MARKET ST., San Francisco, CA
Attributed by: John Mutch
References: 1911&12 San Francisco, CA City Directories (Minneapolis Saloon - Fred Welsgerber & Al Vallade - Liquors - 1029 Market)

7488: J. C. THOMAS DRUG CO., Buxton & White City, IA
Attributed by: Luke Johnson
References: 1906 ERA Druggists Directory (J. C. Thomas Drug Co. - Buxton, IA), 1911 (J. C. Thomas Drug Co. - White City, IA), 1910 Census for White City, IA (James C. Thomas - Druggist-Drug Store)

8230: TERMINAL COLD STORAGE & ICE / CO., Dayton, OH
Attributed by: John Mutch
References: *Refrigerating World* Apr 1922 (Dayton - The Terminal Cold Storage & Ice Co., Baker Street, is building a new ice plant.), Sep 1937 OH Bradstreet Directory (The Terminal Cold Storage & Ice Co.), 1959 Dayton, OH City Directory (Terminal Cold Storage & Ice Co. - Henry J. C. Brenner, pres. - Ice Mfrs & whol - 20 Baker)

8923: BURNHAM CREEK DAIRY, Crookston, MN
Attributed by: Luke Johnson
Reference: Bicentennial History of Polk County, MN (Wilfred A. Boucher had the Brunham Creek Dairy and delivered milk to many Crookston customers, hotels and stores until 1941.)

9511: KNUTSON DAIRY CO. / 1416 CALEDONIA AVE., LaCrosse, WI
Attributed by: Louie Stubler
References: 1927-28 WI Gazetteer, 1928 LaCrosse, WI City Directory (Knutson Bros Dairy - Melvin & Sigurd Knutson - Wholesale & Retail Milk - 1416 Caledonia)

9684: OTT DAIRY CO. / 9208 EDMUNDS AVE., Cleveland, OH
Attributed by: Melvin Reiter
References: 1911-25 Cleveland, OH City Directories (John Fred Ott - Milk Dealer - 9208 Edmunds av NE)

10584: W. KROENER, Evansville, IN
Attributed by: Richard Greever
References: 1894-98 Evansville, IN City Directories (Wm Kroener - Saloon - se cor. Fulton av and Dresden), 1898-1901 (Wm Kroener - Saloon - 2501 Fulton av)

10781: PARKSIDE GARAGE / PHONE 66, Kewanee, IL
Attributed by: John Mutch
References: 1922 Official Automobile Blue Book, Volume 3 ad (Parkside Garage - Opposite Parkside Hotel - Phone 66 - Kewanee, IL), 1926 Kewanee, IL City Directory (Parkside Garage - Charles F. Whiffen & George E. Glidden - 110-14 N. Chestnut - Tel. 66)

10802: L. P. HANSEN / THE DANDY ICE CREAM PARLOR, Racine, WI
Attributed by: John Mutch
References: 1906-08 Racine, WI City Directories (Lauritz P. Hansen - Ice Cream Parlor, Confectionery and Cigars - 1250 State)

10841: BUCKHORN BILLIARDS / VERNON R. BLASLEY, Oklahoma City, OK
Attributed by: John Mutch
Reference: 1926 Oklahoma City, OK City Directory Classified section (V. R. Blasley - Billiards - 108½ W. California av), Alphabetical section (Vernon R. Beasley - Billiards - 108 W. California av)

10863: T. C. CORBETT / CIGARS AND TOBACCO, Decatur, IN
Attributed by: John Mutch
Reference: 1910 Census (Tim C. Corbetts - Merchant-Cigar Store) He later moved to Fort Wayne, IN and was a cigar maker there until at least 1939.

10898: N. J. BARRY / 682 ESSEX ST., Lawrence, MA
Attributed by: Richard Greever
Reference: 1916 Lawrence, MA City Directory (Nicholas J. Barry - Liquors - 682 Essex)

11374: JUDGE & REXFORD / 374 SOUTH AVE., Rochester, NY
Attributed by: John Mutch
References: 1914&15 Rochester, NY City Directories (Judge & Rexford - George A. Judge & Clarence L. Rexford - Saloon - 374 South av)

11375: NICK NIELSEN / 1111 EAST 4TH ST., Waterloo, IA
Attributed by: John Mutch
References: 1921-25 Waterloo, IA City Directories (Nicholas Nielsen - Baker - 1111 E. 4th), 1927-28 (Nick Nielsen - Grocer - 1111 E. 4th)

12540: THE OAKS / BULLARD BLOCK / BILLIARD & POOL, Los Angeles, CA
Attributed by: John Mutch
Reference: Los Angeles *Herald* 3 Sep 1905 (Joe Hawkins and A. L. King are the proprietors of The Oaks, the popular bowling alleys and billiard parlors in the Bullard Block at 153 North Main street.)

12598: H. P. MANNIFOLD & CO., St. Paul, MN
Attributed by: Hank Thoele
References: 1912 MN Gazetteer, 1901-11 St. Paul, MN City Directories (H. P. Manifold & Co. - Hatch P. Manifold & Frank Seifert - Cigars, Pool & Billiard Hall - 438 Wabasha)

12864: THE ST LOUIS / 522 MAIN ST / F. E. SPAULDING, Kansas City, MO
Attributed by: John Mutch
Reference: 1900 Kansas City, MO City Directory (Frederick E. Spaulding - Saloon - 522 Main St.)

13068: RIELAG / 353 VINE ST., Cincinnati, OH
Attributed by: Dale Wilges
References: Lipscomb's OH Book [1888-91 Cincinnati, OH City Directories (August W. Rielag - Saloon - 353 Vine)

13402: HAWAIIAN BILLIARD PARLOR / 430-4TH AVE., Louisville, KY
Attributed by: Richard Greever
References: 1927&28 Louisville, KY City Directories (Hawaiian Billiard Parlor - James C. Lackie, Prop. - 430 S. 4th)

13454: MATTH. LAUF / CAFE / 82 MAGNOLIA ST., Newark, NJ
Attributed by: John Byars
References: 1914-17 Newark, NJ City Directories (Matthias Lauf - Saloon - 82 Magnolia)

13680: HARRY'S, Rochester, NY
Attributed by: John Mutch
ReferencesL 1914-21 Rochester, NY City Directories (Harry Specksgoor - Saloon - 700 Clinton av. N.), 1923-24 (Harry J. Specksgoor - Hotel - 700 Clinton av. N.)

14442: A. M. VOILETT / CIGAR STORE, Spokane, WA
Attributed by: John Mutch
Reference: 1902 Spokane, WA City Directory (Amos M. Violett - Cigars - 410 Main av)

14474: THE STEREO COSMORANA, New Haven, CT
Attributed by: John Mutch
Reference: Sep 1899 *The Phonoscope* ad (The Automatic Stereoscope Co. - Manufacturers of Optical Slot Machines. The Stereo Cosmorama, exhibiting stereoscopic transparencies, is leased with territorial rights.)

14513: MARTIN SYVERSON, Sioux City, IA
Attributed by: John Mutch
Reference: 1928 Sioux City, IA City Directory (Martin Syverson - Soft Drinks - 608 5th)

15111: McGRANN'S PARK, Lancaster, PA
Attributed by: John Mutch
References: 1888 Lancaster, PA City Directory (McGrann's Park - Bernard J. McGrann, prop'r - New Holland ave n Park House), Altoona *Tribune* 1 May 1908 (The Lancaster County Fair association has purchased a tract of land contiguous to Lancaster which will be converted into a fair grounds, the old McGranns park having been cut up into building lots and sold.)

15594: C. J. FOSS / 934 GD. RIVER, Detroit, MI
Attributed by: John Mutch
Reference: 1917 Detroit, MI City Directory (Chas J. Foss - Saloon - 934 Gd River av)

15596: THOMANN'S TAVERN, St. Louis, MO
Attributed by: Richard Greever
References: Smith's MO Index, Nov 1952 MO D&B Directory (Thomann's Tavern)

15629: J. C. SEBERGER, Denver, CO
Attributed by: John Mutch
References: 1891-95 Denver, CO City Directories (John C. Seberger - Saloon - 4068 Market)

15672: B. J. FRANKEN, Schenectady, NY
Attributed by: John Mutch
References: 1905-14 Schenectady, NY City Directories (Bernard J. Franken - Saloon & Cafe - 408 Crane), 1915-19 (Bernard J. Franken - Saloon & Cafe - 414 Crane)

15687: COLLIER'S, Springfield, OH
Attributed by: Terry Hess
Reference: 1907 Springfield, OH City Directory (Collier Bros. Dairy - Jacob W. Hilt, Mgr. - s.e.c. Euclid Av. And Plum)

15688: JOS. P. COLLIGAN / POOL, New York City, NY
Attributed by: Hank Thoele
References: 1886 New York City, NY City Directory (Joseph P. Colligan - Liquors - 379 Water), 1889-94 (Joseph P. Colligan - Liquors - 97 Oliver)

16592: SCOTT & CO., Blackfoot, ID
Attributed by: Dean Rasmussen
References: Self-identified tokens, May 1901 *Western Druggist* (Scott & Co. are opening a drug store at Blackfoot.), Jun 1901 (Scott & Co. succeed Hull & Woodruff at Blackfoot), 1911-12 Bingham County Directory (Scott & Co. – Wm H. Scott – Druggist – 87 N. Main)

17181: W. RIEHLE, Cleves, OH
Attributed by: Richard Greever
References: 1907-15 Hamilton County, OH City Directories, Cleves section (Wm C. Riehle - Saloon - ne corner State & Miami Av)

18181: LISCO POOL ROOM, Lisco, NE
Attributed by: J. Roger Bolz, John Mutch
Reference: NETCC's NE Book

18209: PETER HAUERWAS, Milwaukee, WI
Attributed by: Tom Casper
Reference: 1902 Milwaukee, WI City Directory (Peter Hauerwas - Saloon - 456 Grove)

18214: HICKSONS' RADIOS & APPLIANCES, Cleveland, OH
Attributed by: John Mutch
Reference: 6 Jun 1948 Cleveland *Plain Dealer* ad (Hickson Radio & Appliance - 5425 Pearl Rd)

18234: MONROE SUPER WASH, Monroe, WI
Attributed by: Bob Nolan
Reference: Delaney & Nolan's Car Wash Tokens book

18244: Ron's SUPER VALU STORES, Cedar Falls, IA
Attributed by: John Mutch
Reference: 1976 *Supermarket, Grocery, and Convenience Store Chains* (Ron's Super Valu Stores operated by Reibe's Enterprises, Inc. - 6301 University Ave. - Cedar Falls)

18255: H. G. WECKESSER, Madison, WI
Attributed by: Luke Johnson
References: 1890-94 Madison, WI City Directories (Henry G. Weckesser - Saloon - 607 E. Wilson)

18273: DOWNS & WARD / 31, Springfield, OH
Attributed by: John Mutch
Reference: Lipscomb's OH Book (Saloon - 31 E. Main - 1907)

18276: G. H. GAMHART / CONFECTIONERY, Stillman Valley, IL
Attributed by: John Mutch
References: Rockford, IL *Republic* 27 Jul 1908 (In Stillman Valley, "the billiard and pool hall is operated by G. H. Garnhart. A side line of tobacco, cigars, and confectionery goods is also carried."), 1910&20 Censuses (George H. Garnhart - Proprietor-Pool Hall) It appears that the name Garnhart was mis-transcribed onto the token as Gamhart, which is a fairly common error when the letters r and n are adjacent.

18280: H. MATZEN, Nicolaus, CA
Attributed by: Louie Stubler, Richard Greever
References: 1888 CA Gazetteer, 1889 CA Bradstreet Directory (Henry M. Matzen - Saloon)

18283: THE OLD CORNER / 6TH & K STS. / W. M. ELLSWORTH, Sacramento, CA
Attributed by: Richard Greever
Reference: 1893 Sacramento, CA City Directory (Old Corner Saloon - William M. Ellsworth, Prop. - ne cor. K & 6th)

18284: THE OLYMPIC / 105 GRANT AVE / WM M. SEARS, PROP., San Francisco, CA
Attributed by: Richard Greever
References: 1896-1900 San Francisco, CA City Directories (William M. Sears - Retail Liquors - 105 Grant Av)

18288: J. M. SPECHT / CORNLEA / HEADQUARTERS, Cornlea, NE
Attributed by: Richard Greever
Reference: NETCC'S NE Book

18289: L. H. TRADERS CONFECTIONERY, Savanna, IL
Attributed by: Tom Casper
References: Prairie Farmers' 1917 Carroll County, IL Business Directory (L. H. Trader - Bakery & Confectionery), WWI Draft Registration (Lindsey H. Trader - Merchant), 1920 Census (Lindsey Trader - Retail Merchant - Candy)

18294: M. WOLF, Chicago, IL
Attributed by: Tom Casper
References: 1910,13,& 15 Chicago, IL City Directories (Michael Wolf - Saloon - 227 W. North Ave.), 1911 Chicago, IL City Directory (Michael Wolf - Saloons - 227 & 552 W. North Ave.)

18296: ED. KIEHL, Beardstown, IL
Attributed by: John Mutch
References: 1911 Beardstown, IL City Directory (Ed Kiehl - Bakery - 116 W 2d), 1900&10 Censuses (Edward Kiehl - Baker-Baker Shop)

18297: B. KAREIVA, Joliet, IL
Attributed by: John Mutch, Richard Greever
References: 1908 Joliet, IL City Directory (Bill Kareiva - clerk - William Kareiva Saloon - 501 Moen Av), 1912 Joliet, IL City Directory (Boleslev Kareiva - Saloon - 106 Moen Av)

18298: WM DENGOS, Buffalo, NY
Attributed by: John Mutch, Richard Greever
References: 1920 Census (William Dengos - Saloon Keeper), 1912 Buffalo, NY City Directory (William Dengos - Saloon - 214 Van Rensselaer), 1913-19 (William N. Dengos - Saloon - 875 Seneca), 1921-24 (William Dengos - Soft Drinks - 875 Seneca)

18306: BEINING & KARRMANN, Platteville, WI
Attributed by: Hank Thoele,Richard Greever
Reference: 1911 WI Gazetteer (C. H. Beining & George Karmann – Saloon – 70 N. 2nd St.)

18645: CH. FINKENSIEPER, Chicago, IL
Attributed by: Richard Greever
Reference: 1882 Chicago, IL City Directory (Charles Finkensieper - Saloon - 113 S. Canal)

18719: KENDALL INN, Kendall, NY
Attributed by: Pat Barnard
Reference: Barnard's Western NY Tokens Book

CORRECTIONS

3135: THE / (Hub) / HUB - delete attribution to Baltimore, MD as one was recently dug in south Omaha, NE. Retain attribution to Omaha, NE.

4452: FITSCHEN BROS. / EXCHANGE - delete attributon to San Francisco, CA as the Fitschen Brothers there were butchers. Retain attribution to Butte, MT.

9511: KNUTSON DAIRY CO. / 1416 CALEDONIA AVE. - delete attribution to Lindsay, CA as no reference has been found. See attribution above.

9520: SHADELAND DAIRY / J. A. SMITH - delete attribution to Hot Springs, AR as no reference has been found. Retain attribution to Knoxville, TN.

11353: O. B. TRUESDALE - delete attributon to Othello, WA as no reference has been found. Retain attribution to Boise, ID.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18733
COCKTAILS / FOR YOU / 2415 / LAWRENCE AVE. / SUNNYSIDE / 6393 / RED & DICK
GOOD FOR / 25¢ / IN TRADE
26mm Rd Al
Dan Lute

18734
WM. KALMS / 3200 / LINCOLN AVE. / COR. / BELMONT
25 (Within Star of Rays)
28mm S8 Al
Dan Lute(Rev c/s VOID)

18735
WASSON DAIRY / TEL. 1141
ONE QUART / MILK
24.5mm Rd(ch) Al
Dan Lute

18736

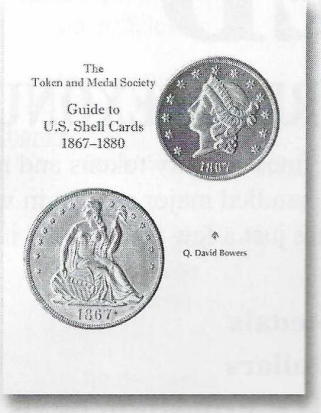
GOOD FOR / 5¢ / LEW / HERRMAN / IN / TRADE
BBC Co. Logo (BBC-11)
25mm Rd Br
Dan Lute

18737
PAULSENS / 5¢ / BAR
PAULSENS / 5¢ / BAR
21mm Rd Br
Dan Lute

18738
FOLEY / & / COWLES
GOOD FOR / 25¢ / IN TRADE
30.5mm Rd Al
Dan Lute

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal.*



TAMS Guide to U.S. Shell Cards 1867-1880
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Hard-bound, 360+ pages, full color catalog of U.S. Shell Cards. The first book-length treatment of these early examples of American advertising tokens. Over 1,000 shell cards described and most illustrated in color. The study inludes a history of shell cards, their makers, and rarity information for many pieces.
Price: $55.00 TAMS Members Price: $40.00
Shipping and Handling: $5.00

Still Available

West Virginia Merchant Tokens by David E. Schenkman
Price: $55.00 • Member's price: $44.00 • Shipping and Handling $5.00.

Arkansas Trade Tokens by Tom H. Robinson
Price: $32.50 • Member's price: $26.00 • Shipping and Handling $3.00.

Bryan Money by Fred Schornstein
Price: $29.95 • Member's price: $24.00 • Shipping and Handling $3.00.

California Tokens by Charles V. Kappen [Limited Supply]
Price: $45.00 • Member's price: $36.00 • Shipping and Handling $5.00.

Louisiana Trade Tokens by Louis Crawford and Glyn Farber
Price: $44.95 • Member's price: $36.00 • Shipping and Handling $3.00.

The Medals of Franklin by Phil W. Greenslet
Price: $39.95 • Member's price: $32.00 • Shipping and Handling $3.00.

South Carolina Tokens by Tony Chibbaro
Price: $49.95 • Member's price: $39.00 • Shipping and Handling $5.00.

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean by Bob Lyall Price: $35.00 • Member's price: $28.00 • Shipping and Handling $3.00.

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c/o Mark Lighterman
5224 West SR 46 #408
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- **Transportation Tokens**
- **U.S. Mint Medals**
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TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8586	James I Beale IV	VA	Tokens from SE Virginia, particularly Franklin & Southampton Cn	David Schenkman
8587	Doug Chaussee	WI	Good For Tokens from Racine & Kenosha, WI	John Mutch
8588	Michael Dlugosz	NJ		

Address Change

7671	David Strong	CT

Deceased

71	Dr. Alan York	NY
8353	Carl Tackett	MI
LM 141	Don Young	KY

Resigned

1414	RP Deangelus	NY
8515	Ernest Latter	FL

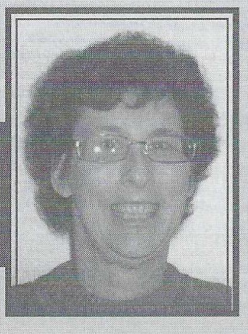
Reinstated

7980	Bibliotheque Royale	AL

Dropped for Non-Payment of Dues

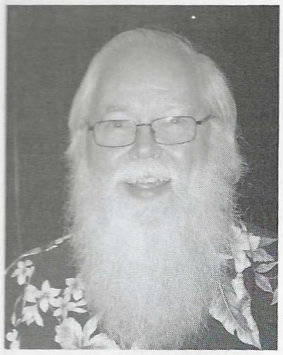
Robert Adam
Larry Adams
Ralph Antonsen, Jr.
Daniel Breen, Jr.
Doug Bumgardner
Valerie Chandler
Ken Chylinski
Shane P. Daniels
Terrence L. Fasick
Kenneth R. Ferguson
Steve Franzmeier
Felix R. Fumero
Mark Glazer
David Goya
Robert Hart
Michael Hoffman
Scott Hopkins
Webb Howell
Jud Karten
Megan Lantz
Richard Marlor
James Martin
Michael McClendon
Harold D.McFarland
Roger Merritt
Doug Morris
Neil Musante
Art Olsen
Raymond Parker
Arthur A. Sigur, Jr.
Henry Stein
Richard R. Tranbarger
Edmund R.Tylenda
Richard Vagnozzi
Darren Varga
Laura Wakeland
Reed Walton
Ed Wolf
Wendell Wolka
Adam Woodward
Walter Wyzujak
Bob Pearson
Michael G. Pfefforkorn
Kyle Ponterio
Eliseo Ramos
Nikki Robinson
Billy Shivers
Michael Shutty, Jr.

Submitted by
Kathy Freeland
5/10/16



From the President

By William D. Hyder



I am looking forward to meeting many of you in Anaheim in August. TAMS will be sharing a table with the Civil War Token Society as we did last year in Chicago. You can find me there or at Jeff Shevlin's bourse table (look for the So-called Guy). I'm not sure who all will have tables at the show, but members Paul Cunningham and Dick Grinolds will likely have a good selection of tokens and medals for member to search.

Steve Hayden always has a good selection of Civil War tokens along with other items of interest. Part I of Dave Bowers collection of shell cards will be offered in the Internet portion of the Stack's Bowers Galleries sale in Anaheim. Richard Hartzog typically issues a flyer with the locations of dealers featuring tokens and medals, so watch for it to help you find items of interest.

Thanks again to the initiative of Mel Wacks, TAMS and the American Israel Numismatic Association are co-sponsoring a one-hour presentation by renowned sculptor/medallist Eugene Daub. You do not want to miss his presentation. The TAMS general meeting will follow his presentation. Be sure to come by to meet your new board members and officers. While we meet on Wednesday, check out the convention program for news of other exonumia organizations meeting on Thursday afternoon. The Civil War Token Society has another great talk planned in conjunction with the Money Talks sessions before their general meeting.

Thanks to a contribution of tokens made by John Bequette, we will have goodies to hand out to YNs that stop by the TAMS table as well as copies of past Journals, so it will be a good chance to help promote our hobby with the next generation of collectors. If you would like to volunteer to help greet members and prospective members at the table, please contact our secretary or myself (mail and email addresses on the Table of Contents page). Banquet information was provided on page 79 of the last issue of the *Journal*. Available seating is limited so get your reservation in early.

We have been making an effort to cooperate and collaborate with other numismatic clubs and societies over the past couple of years. If you think the efforts have been of value, please let us know so that we can do more in the coming years.

I look forward to seeing you in Anaheim!

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SoCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

Jeff Shevlin
1894 E. William St., Suite 4-240
Carson City, NV 89701

SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Taiwan wanted, military tokens, metal and paper: Falcon Air Club, MAAG, Magambo Club, Shu Linkou, etc. Email Jim Contursi at contursi@hotmail.com. Thanks.

Free Price List! Full of medals, tokens including Civil War and Hard Times and So-Called Dollars. Plus lots of World's Fair memorabilia and assorted exonumia. Michael Sanders, POB 1989, Beaverton, OR 97075.

Dime Museum Tokens Wanted, such as: Hagar & Campbell's Dime Museum, Worth's Dime Museum, Robinson's Dime Museum, Bunnell's Dime Museum and similar names. wraymond@juno.com.

Cincinnati Ohio Williams' Business Directories for sale. 20 + directories and others 1874-1942. ey@fuse.net for list.

Buying and Selling. Jewish related coins, tokens, paper all types of exonumia and ephemera. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Elcy's Club / Good For / 10 / cts / in trade / Sigel, Ill. (AL, OCT, 23mm) $ 3.00 + SASE (71cents). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

OHIO-OHIO Buying/trading for tokens from: Hemlock, Shawnee, Mineral, McCuneville, Carbon Hill, and other small Ohio towns! Ja.brokamp7@gmail.com

Telephone token extensive collection mostly us with all denominations. Some telephone related materials and some publications included. sale to highest bidder. e-mail for listing sradnich@gmail.com.

Send your Free 25-word ad. Email the editor (bsktmkr@pacbell.net)

In this issue you will find a classified ad for the "Indiana Trade Token" books. Interested persons with questions may visit the website: IKOTAMS.COM or send an email to: sue26gossett@donet.com.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 W Roger Rd. Lot 214214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com.

Paying $25 for the following aluminum high school lunch tokens: H.C. Frick, Herron Hill, Oliver High, Peabody & Westinghouse. And brass IND. Brew. tokens. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 van7970man@verizon.net

Wanted to Buy: Sherlock Holmes related numismatic items. Greg Ruby, 2400 Boston Street #102-A!9, Baltimore, MD 21224 Greg@FourthGarrideb.com

Buying/Selling Prison/Reformatory/Jail tokens and scrip. Send your list or ask for mine at Bob Hewey, 307 Seabury Drive, Bloomfield, CT 06002 (boltonbob@aol.com)

Industrial Collieries Mine # 43 G/F One Stick Powder. Explosive Control Token From Carolina, WV. $5.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Richmond, Va. Joe Demos hat cleaner and J. Dracos&Co hat cleaners. Contact: Ted Maroulis, P.O.Box 14391,Norfolk Va.23518 or 1-757-621- 0070.

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given.

The Editor's Notebook

We have enough material on hand to make through the last two issues of the year and are now looking for contributions for 2017, the fifty-seventh year of the *Journal.* We look forward to the new contributions that hit our inboxes. The field of tokens and medals is so diverse that after fifty-seven years we have barely scratched the surface of the stories that can be told.

Dennis Tucker's history of the American Arts gold medallions concludes in this issue. Americans had demonstrated a strong desire to own gold with purchases of Krugerrands, but medals failed to attract interest and a downturn in the price of gold killed the program. Tucker concludes his study with a consideration of the market for the mint struck medals noting that they are scarce and still have a difficult time drawing interest at melt value. The ten medals are pictured with the notation of the number originally sold. One must assume that a significant number of the original issue has been melted.

Your editors were approach by half-dime collector Stephen Crain last year at the ANA to ask our opinion about some odd, zinc-encased half dimes. He was hoping that we might re-run his article from the *Gobrecht Journal* in hopes that the TAMS audience might be able to identify what the objects might be. With permission from the *Gobrecht Journal* editor, we made plans to run his article. Our curiosity as researchers got the better of us, along with a lucky Google search; we believe we have identified the purpose of the enigmatic encasements. Our article running in this issue is running the current issue of *The Gobrecht Journal* as well. We are pleased for the opportunity to share collecting stories with the Liberty Seated Collectors Club.

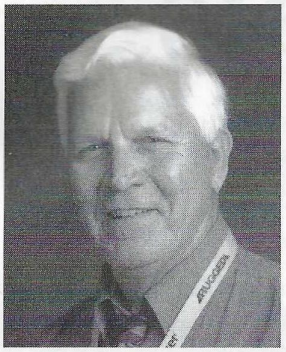
Many of you may already know that the Whitman Publishing seven pound Mega Red deluxe edition of the Red Book includes a section covering so-called dollars in its second edition. Jeff Shevlin shares a little background on how they came to be included and provides a sample of some of the sixty pieces included in the new edition.

Wayne Homren rounds out the issue with a review of the new Virginia Tokens revised token catalog by TAMS board members David Schenkman and Eric Schena. It is an impressive new book. Do not forget to check the announcement about Donald Dool's new book covering the medals of José de San Martin as well. We hope you enjoy the current volume.

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago - David Schenkman had researched and pictured the Pfeiffer "Good For A Scent" token from Norfolk, Virginia, the token being very scarce besides being very popular! Some 50 new members were added during the period and nearly 100 were dropped, resigned or died.

Forty Years Ago - The lead article for this issue, *Numbered Amusement Tokens,* was penned by Stephen Alpert, Don Finch and Kenneth Smith. About eight pages, with few designs and no pictures at all, yielded a detailed approach to collecting the 1000s of overlooked tokens. TAMS Journal Editor Dottie Dow gave a good explanation of her "Handshake" elongates. Edgar Heyl contributed a history of the little known *L.F. Grammes & Sons,* token and medal makers. Melvin Fuld, father of George Fuld, added another of his *Seldom Seen Tokens*. A letter from Roger Boye to Neil Sowards discussed a token from St. Paul, Illinois, a city which no longer exists! Damia Francis posts the Seventh New Jersey Supplement. And seven pages of mavericks conclude that issue.

Thirty Years Ago – Charlotte and David Gale wrote of the fortunes and misfortunes of *Henry Disston and the Keystone Saw Works.* Disston "built" a better saw but left little exonumia to advertise it. Sam Ruggeri wrote of the Coney Island entertainment in general and the Feltman Tokens, in particular. Short but intriguing stories were added by Daniel K.E. Ching (*New Belgian Communications Tokens*), Jerry Remick (*Statue of Liberty Commemorated on Arizona Medal*), Thomas Gardner (*Peter Schuttler and Schuttler & Hotz Tokens*), Al Zaika (*Beware Bogus Badges*) and John Lenker (*Russian Flight Remembered*). Some 16 pages of classified and display ads are included in this issue.

Twenty Years Ago - Neil Musante wrote a supplement, a copy of, William S. Baker's Medallic Portrait's of Washington. The six and half pages were additions to Baker's book, an unpublished supplement, done in 1890, about five years after Baker's original book was done. George Fuld did a six page Supplement to "*Medallic Memorials to Theodore Roosevelt,*" which had appeared in *The Numismatist* for November of 1958. Melvin and George Fuld had written the article commemorating the 100 years for Roosevelt. David Schenkman contributed a listing and description of some ten fake tokens.

Ten Years Ago- Mark Benvenuto pens a tribute to and discussion of a two-headed token picturing Henry Ford and Thomas Edison. Pail G. Lajoie describes and pictures in 16 pages the New York City Safe and Sane athletic awards (Medals). A new and separate Membership Directory was included with this mailing.

CIVIL WAR TOKEN SOCIETY

(CWTS) shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal are available from CTWS Secretary John Ostendorf, 523 Hiwasee Road Waxahachie, TX 75165

Learn more online at www.cwtsociety.com

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive The Shekel and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, FountainHills, AZ 85269 or visit www.theshekel.org.

$$•VERY HIGH DOLLAR AMOUNTS PAID FOR•$$

Lincoln Medals

Newly revised want list for Abraham Lincoln medals by Charles Calverley (with right-facing portrait) that have been struck by ***Medallic Art Company*** *in New York City and later in Danbury, Connecticut.*

The striking of these Lincoln medals began in 1909 (the centennial of Lincoln's birth), continuing through 1988. There are 17 different varieties, with many medals issued in **two sizes**, struck for various events over the years. Each has different legends representing several institutions and/or companies; and **one individual** as his personal medal (token), all of which have been struck in bronze and some in fine silver.

I am willing to pay VERY HIGH, UNPRECEDENTED DOLLAR AMOUNTS for several of these Calverley-Lincoln medals I desperately still need. There are several varieties of these Lincoln medals I need to help illustrate a *TAMS Journal* article I am writing in the near future about **Abraham Lincoln medallions, galvano plaques and medals** that use the Lincoln image work of the late artist Charles Calverley (1833-1914).

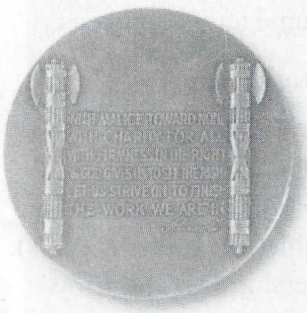
Contact me if you have any of the following Calverley-Lincoln medals:

1) 2 11/16-inch medal with reverse that reads "THE GRIP THAT SWUNG THE AX IN ILLINOIS WAS ON THE PEN THAT SET A PEOPLE FREE."

2) 2 11/16-inch medal with reverse that reads "WITH MALICE TOWARD NONE...," especially any still in their **original boxes** and also any struck in **fine silver**.

3) 1⅜-inch gold-plated medal with pendant loop and necklace ring.

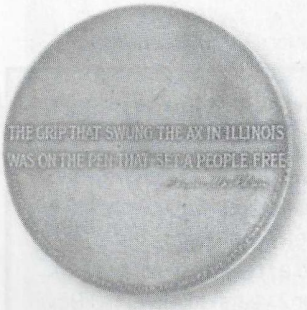
4) 3⅜ x 2⅝ inches plaquette with nine lines beginning "WITH MALICE TOWARD NONE..." All are struck in bronze and in fine silver.



5) 2-inch award medal with no obverse legend and reverse showing only the lighted lamp of knowledge above an oak and laurel wreath. My offer price **doubles** if your specimen has been engraved to an awardee.

6) 1⅜-inch medal with obverse legend that reads "1865-1965 2ND INAUGURAL CENTENNIAL – ABRAHAM • LINCOLN". All are struck in bronze and in sterling silver, plus a few in 14-karat gold.

7) 1 5/16-inch medal with reverse that reads "MAX M. SCHWARTZ NEW YORK CITY" in the center.



8) 2½-inch medal (unsigned at the shoulder, but C. Calverley's work), with reverse showing the 19th-century façade of **Ford's Theatre**. Struck in bronze and in fine silver.

CONTACT ME FOR A HIGH $ OFFER:

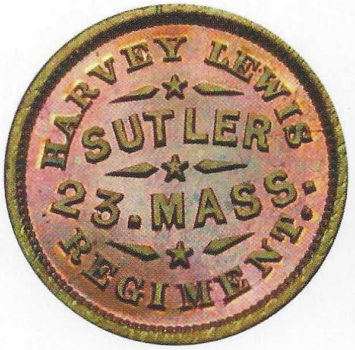
Wm. Hallam Webber (TAMS Member 8142)
P.O. Box 4267, Rockville, MD 20849
Phone 301-869-7877 (daily until midnight)

Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.
Don't miss out; Sign Up for targeted email updates at our web site.

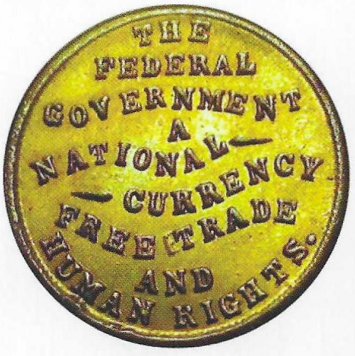
For Sale, all in NGC Tanenbaum Collection holders.



MA 23-10C NGC MS66 BN $1,350

MI 3-10C NGC MS65 $1,500

IN460X-3a NGC MS65 RD $550



75/467 b NGC MS66 $2,000

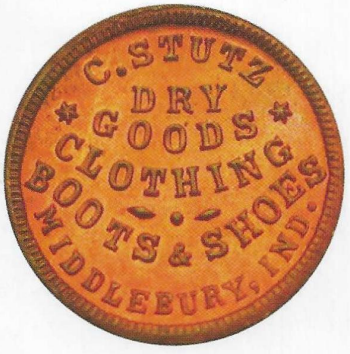
Upcoming Show Schedule
July 14 to 17, 2016 Long Beach CA
August 9 to 13, 2016 Anaheim CA

328/328 a NGC MS64 $1,500 Brockage

155/400 a NGC MS64 $450

NY 158-15B NGC MS66 $1,750

WI510L-4a NGC MS66 $2,000 Brockage



IN615A-1a NGC MS66 RB $1,000

Whether buying of selling contact

Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

PLATINUM NIGHT® & SIGNATURE® AUCTIONS

August 10-12, 2016 | Anaheim | Live & Online

Highlights from the Cape Coral Collection

To be offered in our upcoming August ANA Anaheim Auction

Brunswick-Wolfenbüttel
Friedrich Ulrich 10 Taler 1620
MS61 NGC

Fürstenberg-Stuhlingen. Joseph Wenzel
4 Taler 1767-ARW MS64 NGC

Brunswick-Wolfenbüttel
Friedrich Ulrich 5 Taler 1614
MS63 NGC

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contact a Heritage Consignment Director
800-872-6467 ext. 1005 or WorldCoins@HA.com.

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